

# SELF DECEPTION

## **TECHNICAL RIDER 2012**

### **SOUND**

The promoter must provide a complete and functional three-phase PA system of good quality which is suitable for the venue and performance.

Please send the venue's tech specs (PA, mixers, available microphones ...) to Ayam Music Group or the band's FOH engineers and inform if there are any noise restrictions well in advance of the performance date.

Note that the artist is not responsible for any damage caused by and under-sized PA system.

Mixers must have at least 24 channels and 6 AUX. 31 band graphic EQ on the LR, minimum 6 gates and 8 compressors. At least 2 effect units shall be available (LEXICON, D-TWO, YAMAHA ...)

The promoter must provide a separate monitoring system of good quality (at least 4 separate systems), 4 x 31 band EQ and 10 similar wedges incl. Amp and Filter (1 x 15" + 1 x 2") in good condition (see Stage plot).

However, at a small club monitors can be operated from FOH, in which case there must be at least 4 AUX sends for it and AUX sends for FX.

### **FRONT OF HOUSE REQUIREMENTS**

1x mixing desk with minimum 24 input channels plus 2 stereo inputs

4-band-full-parametric EQ for each channel

1x 31-band-stereo-EQ (DN360)

2x reverb, stereo (PCM)

1x delay with tap-function (T.C. D2)

1x multi-effect-engine (Spx990)

1x 24-channel multi-core and plug box

All DI-boxes, microphones, cables, stands, adaptors, sub snakes as per input-list.

## LIGHTS

We will work with the local lighting system and design. Please make sure that there is a minimum of fixtures:

- 12 x 1000W PAR64 for front lighting
- 12 x 1000x PAR64 for back lighting
- Color filters
- 1 hazer or smoke machine
- Moving heads

## STAGE

If available:

- One drum riser: 3m wide, 2m deep, 0,6m high, black skirting, covered with dark carpet.

## We will bring:

1. All backline if nothing different is announced, if backline is to be supplied by the promoter, a backline sheet will be attached to this rider.
2. Band backdrop, please make sure that there is a back-truss or pipe or similar available to hang up our backdrop on

## LOCAL CREW

- FOH and monitor engineers (1 engineer if monitor is controlled from FOH)
- Light designer/engineer

Load in and load out crew is appreciated.

## CONTACT

**Ayam Music Group AB**

Åkerbladsgatan 7

121 45 Johanneshov

Mob: +46(0) 739 33 44 02

Email: [info@ayammusicgroup.com](mailto:info@ayammusicgroup.com)

Webb Promotion/Press: [www.ayammusicgroup.com](http://www.ayammusicgroup.com)



# INPUT LIST - SELF DECEPTION

\*supplied by us when our FOH is included in the crew

FOH: [arvid@ayammusicgroup.com.com](mailto:arvid@ayammusicgroup.com.com), +46735806874

CH	Name	Mic		Insert	Mic stand	Position
1	Kick in	B91A*		gate	short	
2	Kick out	D6*		comp		
3	Snare top	sm57		comp	short	
4	Snare bottom	sm57		gate/comp		
5	HH	Ae3000*			short	
6	Rack Tom 1	e604		gate/comp		
7	Floor Tom 2	e604		gate/comp		
8	OH	km184/condenser			tall	
9	OH	km184/condenser			tall	
10	Bass line	Active DI		comp		SL
11	Bass mic	sm57/b52/md421				SL
12	Gtr	sm57/e609			short	SR
13	Gtr	sm57/e609			short	SL
14	backing vocal	b58		comp	tall with boom	SR
15	lead vocal	Own wireless/b58	Or E945WL if available	comp	tall with boom	C
16	backing vocal	b58		comp	tall with boom	SL
17	spare vocal	b58		comp		C
18	lpod L	Active DI				
19	lpod R	Active DI				
20	chorus					
21	delay					
22	Reverb 1					
23	Reverb2 L					
24	Reverb2 R					

## **Backline sheet**

If backline will be provided by promoter this is a list of requirements:

Guitar amphead and 4x12 speaker x 2.

For example:

Peavey 5150

Peavey 6505

Marchall 190

Engl savage 120

Bass amphead and a minimum 4x10 speaker x 1.

For example:

Ampeg

Orange

EBS

Drumkit:

For example:

DW, PDP or TAMA

22" bassdrum

13" tom

16" floor tom

Or,

20" bassdrum

12" tom

16" floor tom

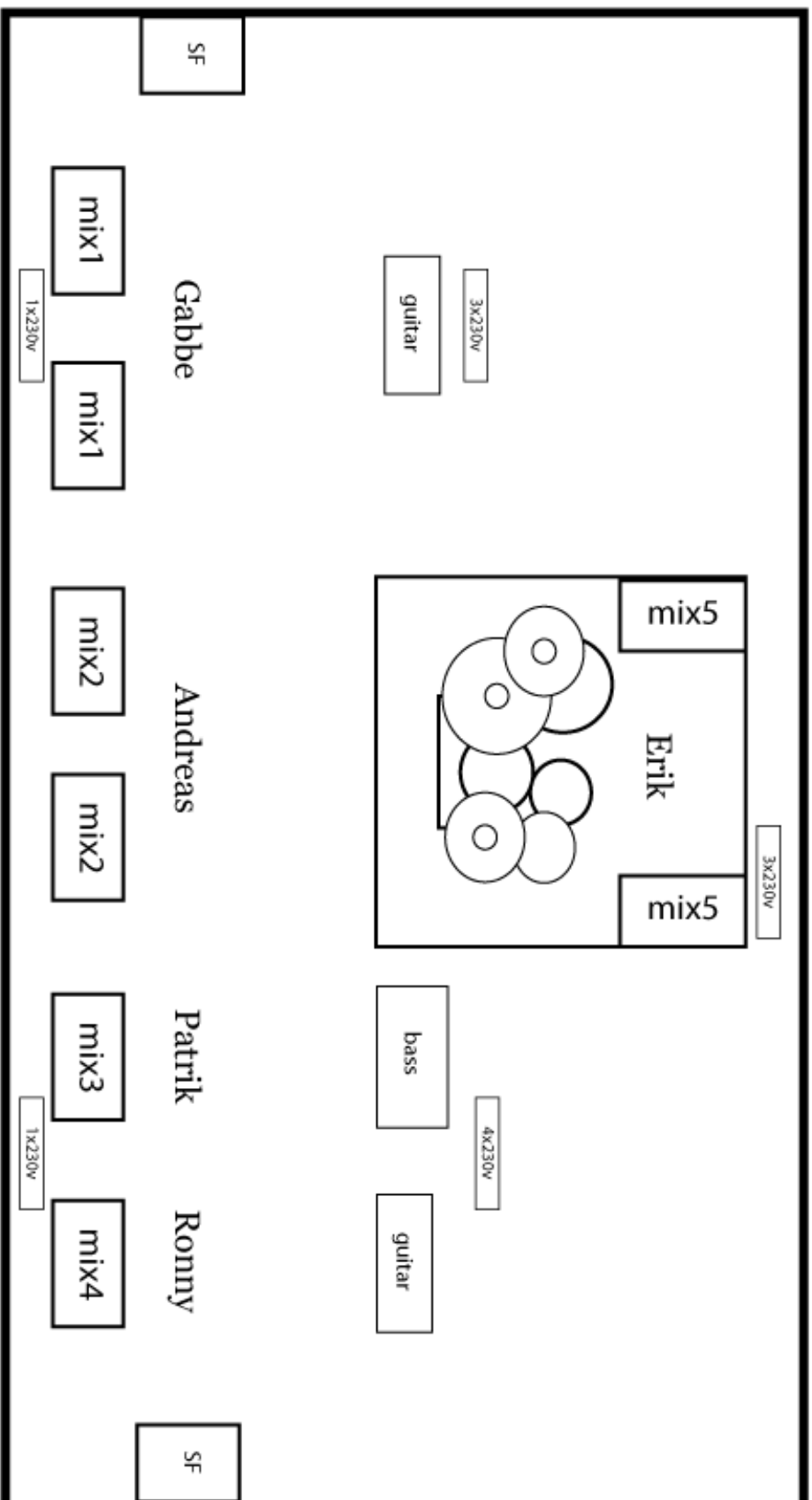
1 drumchair

1 snarestand

1 hihat stand

4 cymbal stands

Nice new drumskins



**SELF DECEPTION**

stageplot

